

CATHERINE HOPKINS

EDUCATION

Diploma in Arts Management (Distinction)
Birkbeck College, University of London
M.F.A., Theater Directing (High Honors)
Middlesex University, London
B.S. Communications (Radio, Television, Film)
University of Texas at Austin, Texas.

ARTS EDUCATION AND MANAGEMENT EXPERIENCE

- 2016-present** **Theatre Teacher/ Director, University City High School, St. Louis,**
· Responsible for teaching Theatre I-IV, Technical Theatre I-III, Playwriting, Directing and Dual Credit Intro to College Theatre to students in grades 9-12.
· Responsible for running and maintaining a state-of-the-art 700-seat performing arts facilities and for facilitating all student and community events year round.
· Directed 10-11 theatre productions, the annual all-school musical and community events throughout the year, including youth productions for touring several K-12 schools.
· Maintained strong community partnerships and communications with local theaters, alumni groups and city officials.
· Worked extensively with video and other media to create unique student projects throughout the year.
- 2014-2016** **Theatre Teacher/Director, Greenhill School, Dallas, Texas**
· Responsible for building the theater program for this prestigious, co-ed private college preparatory school.
· Responsible for teaching Intro to Acting for Stage and Film, Advanced Theatre, Student Directing and Writing for Stage and Screen. to students in grades 9-12.
· Responsible for running and maintaining two theatre spaces--a state-of-the-art 700-seat performing arts facility and a black box space – as well as facilitating all student and community events year round.
· Directed 3-5 mainstage theatre productions, including the annual musical and several community events throughout the year, including but not limited to youth productions for touring several K-12 public schools.
- 2007-2014** **Theatre Teacher/Director, Dallas Independent School District, Dallas, Texas**
· Responsible for building theater programs from the ground up at the urban public schools of Truman Middle School, L. G. Pinkston High School and W.H. Adamson High School.
· Responsible for teaching Intro to Theatre, Theatre I-IV, and Technical Theatre I-IV to students in grades 6-12.
· Responsible for running and maintaining theatre spaces in a variety of school settings – from small auditoriums to a state of the art \$55 million performing arts facility.
· Directed 6-8 theatre productions and community events throughout the year, including youth productions for touring several area K-12 schools.
- 2005-2007** **Program Manager, Youth Development, Big Thought, Dallas, TX.**
· Responsible for meeting and maintaining the annual budget and program planning and execution of this nationally recognized Arts Education Program.
· Theatre teaching artist and program manager for *Creative Solutions*, an award-winning, alternative arts program for high-risk teens on probation with Dallas County.
· Community Program manager for *Make a Connection Thru Art*, a visual arts, creative writing and spoken word program that served over 1200 children.
- 2003-2005** **Associate Director/Acting General Manager, The Tabard Theatre, London.**
· Responsible for the day-to-day operation of London’s newest 50-seat Fringe Theater,

marketing, fundraising, designing the initial website and on-line ticketing, establishing links with the community.

- Supervised the Front of House, marketing and audience development. As Associate Director, established relationships with companies, collaborated with directors, and designers and led workshops of New Writing which led to a full production.
- Responsible for reading and writing script reports at one of London's premier theaters for New Writing.
- Assisted the Artistic Director in season planning and sessions with playwrights; organized staged readings, contracted artists and designers and developed marketing campaigns; maintained the company website, managed social media and drafted initial European Union funding applications.

1999-2003

Artistic Director, The Theatre Guild of Ancon, Panama.

- Re-launched the theater and led the Board of Directors, the production, marketing, education initiatives and took on all administrative responsibilities for this 142-seat non-profit, English-language theater in the Republic of Panama;
- Worked extensively with the Ministry of Culture and supported and advised on a number of community arts projects.
- Served on the advisory board of the country's first ever National Theatre Festival.

ASSOCIATIONS AWARDS AND SKILLS

Black Mirror Theatre Company: (2018-present) Board member and director/designer for the independent focused on social injustice during the company's residency at the Krantzberg Center.

Prime Theater; (2018-present) Frequent director for this St. Louis theatre company that focusses on themed, 24-hour play festivals.

Stray Dog Theater: (2016-2017) Manager of New Education Projects. Developed, directed and produced a documentary theatre project with seniors in memory care at the Five Star Senior Center residents.

Dallas Theater Center Project Discovery Advisory Board, (2013-2015). Advised the theatre's education department and wrote curriculum for the nationally recognized Arts Education Program. In 2013, was invited to the White House Arts with the Dallas Theater Center team to accept the coveted Arts in Humanities Award.

Nouveau 47 Theatre Company, Education Advisor (2012) for this Dallas theatre company focusing on new work and adaptation.

Artistic Director, PublicWorks Theatre Company, London/Dallas (2005-2015) An independent theatre company focused on adaptation and classical theatre with a contemporary perspective.

Co-Director/ Teaching Artist, Creative Solutions, (2008-2015) A summer program designed to help students on probation with a range of offenses develop original performance projects.

Advisory Board Member: Dallas Hub Theater, Level Ground Theater Company (2006-2013) Assisted in fundraising and project development for a range of original work.

Awards: **Globe Theatre of London,** T-Lab Teaching residency, 2019
 UCEF Grant for Teaching Excellence, 2018
 Project Discovery Teacher of the Year, Dallas Theater Center 2015
 National Endowment for Humanities Grant Award 2014

Certifications: Speech and Theatre Grades 7-12, English Grades 9-12, Basic CPR

Special Skills: Conversational Spanish; strong layout/communication, writing and editing skills.

PROFESSIONAL DIRECTING CREDITS (*Selected*)

<i>Bengal Tiger at the Baghdad Zoo</i>	Black Mirror, St. Louis
<i>Frankie and Johnny and the Clair de La Lune</i>	Dallas Hub Theatre
<i>The Lord of the Flies</i>	Risk Theatre/Dallas
<i>Up to Date</i>	Soho Theatre, London
<i>Land of Opportunity</i>	Tabard Theatre/London
<i>The Cure-All</i>	Questors/London
<i>A Russian in the Woods</i>	Questors/London
<i>The Cherry Orchard</i>	Questors/London
<i>Boy's Club</i>	Tabard Theatre/London
<i>True West</i>	Theatre Guild of Ancon
<i>The Tender Trap</i>	TGA Panama
<i>Speed the Plow</i>	TGA Panama
<i>Miracle on 34th Street</i>	TGA Panama
<i>Fool For Love</i>	TGA Panama
<i>Lemon Sky</i>	TGA Panama
<i>Laura</i>	TGA Panama
<i>It's a Wonderful Life</i>	TGA Panama
<i>A Christmas Carol</i>	TGA Panama

Extensive Theatre Education Portfolio and References available on request.